Piece of Paper Press

‘Tony White's deliberately lo-fi and generous-spirited Piece of Paper Press.’ The TLS

Eileen Daly
In The Room
POPP.049
27 November 2026
https://pieceofpaperpress.com

In The Room by Eileen Daly is a two-part prose poem about the creative state of not knowing. Published in an unnumbered edition of 200, the poem makes reference to a documentary interview made for French TV called *The Places of Marguerite Duras* (dir. Michelle Porte, 1976), which was shown at the ICA, London in 2024. The poem captures the experience of watching and listening to how the writer and filmmaker Marguerite Duras disrupts an understanding of her responses – an encounter that at times feels akin to aspects of her writing style. *In The Room* brings forward the hidden space of writing – of what is being said within, behind and around words. The poem conveys the experience of reading an anti-narrative text, inviting the reader to go along with it even if they become lost within its words.

Daly worked with designer Cameron Leadbetter at Shining Studio to graphically transcribe the nature of obscured things, spaces or selves. The grouped shapes and patterns, which show through the paper when held up to the light, give the sense of a hidden language (like Morse code or redacted text) and also allude to the windows of Marguerite Duras’s house – the place where the film was made – with the different patterns in each pane referencing different stories being overlaid on one structure. The design uses the octavo signature format of Piece of Paper Press to play with ideas of concealment and disclosure through the unfolding and opening of the page(s) to reveal the text inside.

Eileen Daly is a writer, editor and publisher. Her interdisciplinary approach includes working with other writers, artists, academics, curators, galleries and publishers who acknowledge collaboration as a practice. She has founded two projects that contribute to the development of writing and publishing in the visual arts. In 2018 she set up The Readers to explore the relationship between writing and reading, finding new ways of making and distributing texts within and outside of the institution. In 2003 she co-founded Akerman Daly to publish artists’ writing in various forms, working with over a hundred artists and producing award-winning publications by Fabian Peake, Maria Zahle and Eiko Soga.

As an editor, Eileen works with leading arts organisations, publishers and practitioners such as Tate, MIMA, New Curators, Kunsthal Charlottenborg, Thomas Dane, Freelands Foundation, Whitechapel Gallery and Artangel among others. Her specialisms include editing academic, curatorial, fiction, poetry, experimental and creative non-fiction writing, as well as teaching and mentoring artists, curators and writers. She was on the Board of New Contemporaries (2003–21), on the Editorial Advisory Board of *Engage Journal* (2011–16) and is a member of Working Class British Art Network (2024–ongoing). Prior to her publishing practices she worked at Arts Council England in the visual arts department, and held freelance positions at Whitechapel Gallery and the Museum of London. Recent text-based works include *Loggia, Veranda, Balcony* and *Mr Modiano* (JAWS: Journal of Art & Writing, upcoming); *Class*, with George Vasey, The Readers (2026); a research project with George Vasey, Teesside University on class and the visual arts (ongoing); *One Morning A Month*, with Alice Walton and Leanne Turvey, Tate (2025–26); *Side By Side*, with Rachel Cattle, *Soanyway* (vol.2, issue 18, 2025); *A Little Calva Anyone* with Emma Boittiaux (2025), and *Night Shift* with Leanne Turvey, The Readers (2024).

Shining Studio was started by Cameron Leadbetter 25 years ago. Working with major fashion brands, leading arts organisations and creating visual identities, the studio has a focus on an inventive, thoughtful and appropriate approach to art direction, typography, illustration, identity and publication design. Clients include Tate, UAL, Kingston School of Art, Universal, Royal Academy of Arts, Serpentine Gallery, Whitechapel Gallery, Tai Kwun Arts (Hong Kong), Book Works, Dorling Kindersley, National Galleries Scotland and many individual artists.

Instagram
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ABOUT PIECE OF PAPER PRESS

Piece of Paper Press is an artists' book series created by author Tony White in 1994. It was designed as a lo-fi, sustainable format to commission and publish new writing, visual and graphic works by artists and writers. Each miniature copy is made from a single A4 sheet, printed on both sides and then folded, stapled and trimmed (as required) by hand to create the book. There is no schedule; titles are published when they are ready and always distributed free, usually in a limited edition of 150. Fifty copies are distributed by the contributor, and around a hundred to a gradually evolving mailing list. Remaining copies are added to an archive. White describes the project as 'a serious sideline' to his work as a novelist and author. An archival display, *Thirty-one Years of Piece of Paper Press: artists' books, art works and ephemera 1994–2025* was at Matt's Gallery, London, 29 January to 25 April 2025.

Tony White's latest novel is *Phantom at the Feast* (No Exit Press, 2026), the follow-up to *The Fountain in the Forest*, first published by Faber & Faber in 2018 now being reissued in a new paperback edition by No Exit Press 3 December 2026.

PIECE OF PAPER PRESS titles, 1994–present

Where marked, certain titles are accessible (subject to the respective institutional regulations) in the following collections: Arnolfini archive, Bristol (*); Chelsea College of Arts/UAL Library (†); Live Art Development Agency study room (‡); and UCL Small Press Collections, London (§) – with thanks to the various donors. (Other titles currently in process of acquisition/cataloguing TBC.)

POPP.001—Tony White, *Title Track* §
POPP.002—Stephanie Fawbert, *Glancing* §†
POPP.003—Jane Gifford, *Dream Journal* §†
POPP.004—Tim Etchells, *About Lisa: a small bad story in twelve good parts* §†
POPP.005—Penny McCarthy, *Bedrooms* §†
POPP.006—Peter Bunting, *Seven Views of Geneva* §
POPP.007—Mikey Cuddihy, untitled §†
POPP.008—Gordana Stanišić, *On Moles* §†
POPP.009—Artist/Writer, *Default 1*
POPP.010—Rose Frain, *Between 12 Noon and 2 PM* †
POPP.011—James Pyman, *The Adventures of Lionel Through the Moon* †
POPP.012—Tony White, *A0* †,
POPP.013—Suzanne Treister, *Vibrators from the House of Brodsky* †
POPP.014—Pavel Büchler, *Good Guys* †
POPP.015—Elizabeth Magill
POPP.016—Christopher Hewitt, *Hollywood Leather*
POPP.017—Borivoj Radaković, *Posjetiteljeva Knjiga (Visitor's Book)*
POPP.018—Bruce Gilchrist, *Drawing from Perplexity* §
POPP.019—Alison Turnbull, *Black Borders 1994–2006* *
POPP.020—James Pyman, *The Adventures of Lionel: The Book of Hours* *§
POPP.021—Stevie Deas, *Cleanskins* *
POPP.022—Halford + Beard, *Czar 52 Crash* *
POPP.023—Tony White, *London Palm* *
POPP.024—Barbara Campbell, *News Haiku* *
POPP.025—Liliane Lijn, *ATOMANOTES*
POPP.026—Tony White, *A Porky Prime Cut*
POPP.027—Michael Moorcock, *A Twist in the Lines*
POPP.028—Tony White, *The Holborn Cenotaph*
POPP.029—Joanna Walsh, *Shklovsky's Zoo*
POPP.030—Steven Hull, *CARNEVIL* §
POPP.031—Ian Bourn, *Subjective Interfaces*
POPP.032—Susana Medina, *The Bowie Neurotransmitter*
POPP.033—Sheena Rose, *HOME IS ON MY MIND…*
POPP.034—Joolz Denby, *Dandelion* ‡
POPP.035—M John Harrison, *Real Dreams* ‡
POPP.036—Courttia Newland, *That Small Death* ‡
POPP.037—Selina Thompson, *12 Race Card Answers* ‡
POPP.038—*Leaving Present Prototype (for Jane Rolo)* (NB edition limited to a single unmade book)
POPP.039—*Vanishing History Dub*
POPP.040—David Hayden, *Good Pizza*
POPP.041—Sharon Kivland, *THE INCORRUPTIBLE*
POPP.042—Andrea Mason, *BOOK DRAWINGS #1–12*
POPP.043—Tim Etchells, *Coronation Day* §
POPP.044—Katharine Meynell, *SOIL*
POPP.045—Pete Smith, *SHITFLOWERS*
POPP.046—Andrew Mottershead, *TONES*
POPP.047—Katie Cuddon, *No Dimensions*
POPP.048—Alexa Wright, *Obiter Dicta*
POPP.049—Eileen Daly, *In The Room*